

2015 TWENTY-SIXTH ANNUAL PROFESSIONAL SEMINAR

VIDEO PRESENTATIONS

Many of the presentations given at this seminar were preserved as video files. To view these presentations, click on the links in the Details section below.

State of the Institute (32:37)

Nancy McMoneagle addresses the 26th Professional Seminar, an invitational event of The Monroe Institute. Speaking to a familiar audience of Professional Division members, Board members, and special guests, McMoneagle reports on the achievements in research and education since the 25th Seminar, and shares some of TMI's vision for the future.

Keynote Address: Living Deeply—Death Makes Life Possible (50:51)

Marilyn Schlitz' keynote address at the TMI Professional Seminar. How can we live more deeply? What qualities can we invite into our lives that may nurture and heal us? What catalyzes positive worldview transformations? What practices sustain them? And what impact do worldview transformations have on our relationships to self, others, and beyond? This talk considers these questions within the context of a worldview transformation model that was developed through decades of research at the Institute of Noetic Sciences.

Update on Hemi-Sync® (40:59)

A. J. Honeycutt reports on Monroe Products' first registered research study and its future potential, as well as some of the current projects in process, and offers samples of some new

Charles Tart Remembers Robert Monroe (1:14:37)

Skype Q&A with Charles Tart on his friendship and collaboration with Bob Monroe

The eminent Charles Tart, known as the father of modern parapsychology, and fledgling OBE-er Robert Monroe enjoyed a special partnership. Charley has graciously agreed to join us in remembering and honoring Bob and telling some tales of their adventures together. Today, March 17th, marks the twentieth anniversary of Bob's death.

The Relationship Between NDEs and OBEs (1:07:29)

In this talk, Scott Taylor, EdD, explores amazing parallels between what happens during near-death experiences and the cosmology Robert Monroe mapped for us during his OBE adventures. This knowledge enables us to explore the nonphysical world with another (NDE) frame of reference and help all of us make a more peaceful transition.

Hemi-Sync® and a Seizure Disorder (1:24:04)

Suzanne Evans Morris, PhD - CONNECTIONS is a journey and discussion of the many connections and disconnections in the life of a 5-year-old boy who has had a seizure disorder since infancy. During the past year his journey has included the introduction and use of Hemi-Sync® Metamusic®. His response to Hemi-Sync and its potential impact on the frequency of

his seizures are illustrated. Guidelines for introducing Hemi-Sync recordings to infants and nonverbal children are presented.

2015 TMI Professional Seminar: William Buhlman at Monroe Institute (1:20:29)

What have we learned from 40 years of documented NDEs and OBEs? What hinders the spiritual evolution of humanity? What does it take to be truly free? Consummate consciousness explorer William Buhlman asks the big questions and shares what he has

Monroe Technologies for Challenged Learners (Barbara Bullard & John Epperson) (1:00:03)

On Learning, Music, and Monroe Technologies for ADD, ADHD, Dyslexia, Autism, and Other Learners

The presenters offer a discussion of the 20-year collaboration among TMI, Professional Division members, Monroe Products, Musician J.S. Epperson, Professor Bullard, and others—students and parents around the world. The success of this collaborative journey is indicative of the outcomes that can occur from the Interaction of TMI, Monroe Products, and PD members. First is a presentation of the widespread impact of music on the brain and body, as well as the science and success of combining the right type of music with Hemi-Sync—the creation of "designer music." Second is a discussion between Epperson and Bullard of the specifics of beta music for quantum learning versus an alpha-theta-delta Metamusic®. Discussion and exercises will demonstrate the use of beta Metamusic compared to alpha-theta Metamusic. Third is an experiential exercise demonstrating the variety of differences.